


MUSIC - UNIVERSITY OF TORONTO



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Willis, I. (Isaac)
Josephine's grand march; arr.
Josephine's grand march

M
35
W55J6
1833
c.1
MUSI



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MOSCHELES

20

Harvey

M
35
W55 J6
1833

Josephine's Grand March
Composed by
H. WILLS.
Arranged for the
Piano Forte
BY
H. MOSCHELES.

NEW YORK Published by DUBOIS & STODART 167 Broadway.

ANDANTE
STACCATO.

Echo.
f *pp*

f

Echo.
p *pp*

f *f* *pp*

Echo.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo). The word "Echo." appears above the first and third measures.

f *pp* *f*

lento. tempo.

Second system of musical notation, measures 5-8. The tempo changes from "lento." to "tempo." between measures 5 and 6. The right hand has a more complex melodic line with slurs and accents, and the left hand continues with a steady accompaniment. Dynamic markings include *f* and *p*.

f *p*

Third system of musical notation, measures 9-12. The right hand features a series of slurs and accents, while the left hand has a more active accompaniment. Dynamic markings include *p* (piano).

p *p*

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and accents, and the left hand features a series of slurs and accents. Dynamic markings include *cres.* (crescendo) and *f*.

cres. *f*

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents, and the left hand features a series of slurs and accents. Dynamic markings include *p* and *cres.*.

p *cres.* *f*

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents, and the left hand features a series of slurs and accents. The system concludes with a double bar line.



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